

Menuett.

(No 2.)

Bearbeitung f. Violoncello
v. J. van Lier.

W. A. Mozart.
(1756-1791)

Allegretto.

Violoncello.

Klavier.

The musical score is arranged in four systems. The first system shows the beginning of the piece with a *mf* dynamic for both instruments. The second system includes the marking *espressivo* for the cello. The third system features a variety of dynamics: *mf*, *pp*, *p*, and *mf*. The fourth system is labeled 'Trio' and includes first endings marked with '1.'. The key signature is one sharp (F#) and the time signature is 3/4.

2.
p *pp* *p*
p *pp* *mf* *pp* *mf*

ppp
ppp

p *p*

p

*Muetto D.C. al C
e poi la Coda.*

Coda.

f *p* *f* *p*
f *p* *f* *p*